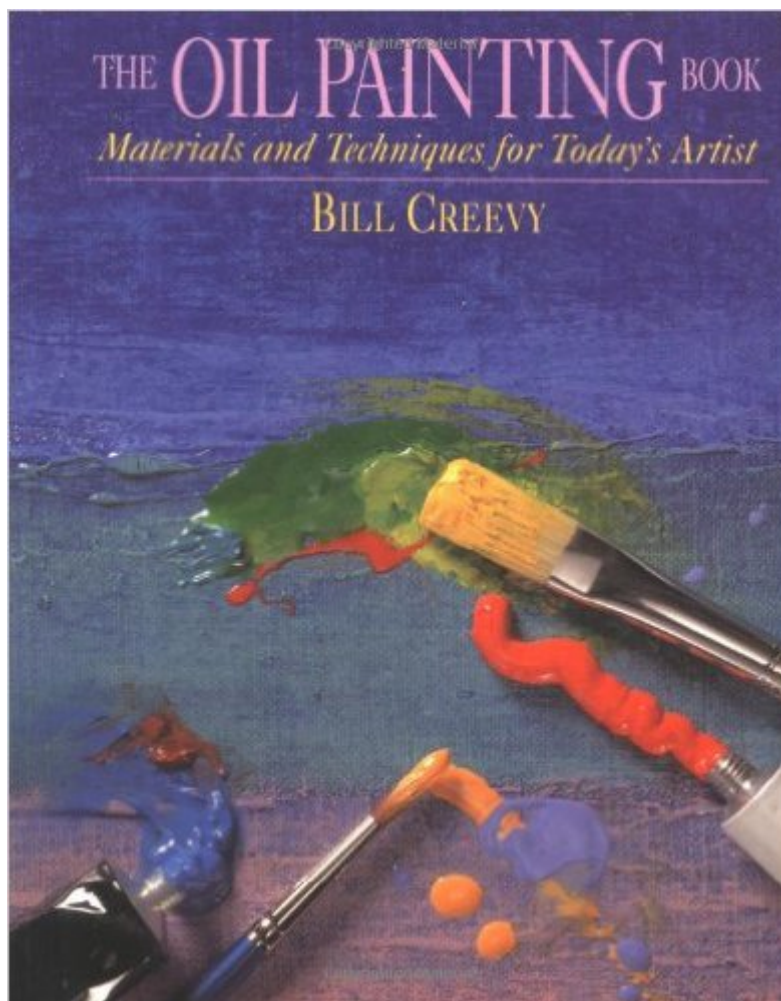


The book was found

# The Oil Painting Book: Materials And Techniques For Today's Artist (Watson-Guption Materials And Techniques)



## Synopsis

Without equal anywhere in print today, this is the most complete guide to oil painting materials, and how to use them to derive best results from the medium.

## Book Information

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (65 customer reviews)

Best Sellers Rank: #338,583 in Books (See Top 100 in Books) #99 in [Books > Arts & Photography > Painting > Oil Painting](#)

## Customer Reviews

I have quite a few oil paintings books, and I consider Bill Creevy's 'The Oil Painting Book' to be one of the best reference books in my collection. It is also an interesting and informative book on oil painting techniques, such as glazing and scumbling (truly excellent on these topics), alla prima, wiping out method, and many more. However, I have found it to be the most useful as a reference book for oil painting materials. Its section on oil paint brands is outstanding - not only are the major brands evaluated, but also the specialty small company brands. Particularly strong is the section on oil painting mediums. To me this is such a challenging area for someone beginning oil painting. This book thoroughly defines and discusses over 18 different mediums, which provides an excellent starting point for someone learning about oil painting. Nothing beats actually experimenting with the mediums yourself, but it helps to read about them beforehand to see what kind of effects they achieve. I highly recommend this book.

This book makes most others seem thirty years out of date. Creevy offers up-to-date information on oil paints, solvents, supports, brushes, etc. He also discusses compatible materials for mixed media work. This is NOT a step by step guide to painting specific subjects. Rather, it is an excellent tool for beginning or experienced oil painters who want to understand how their chosen medium really

works.

This is the most helpful book on the the market today for materials and techniques. I consider this my " art bible". I have found this book to be entirely accurate and even though I bought this book about 2 years ago, I read it over and over again. I discover new helpful hints each time. Although this book is simplified and easy to read, there is a great deal of important information that has propelled me into successfully copying the Masters and developing my own style. Thank you Bill Creevy, you have filled in the gaps for me and helped bring me personal success.

I was seriously disappointed with this book. So disappointed in fact that I am returning it to . This will be the first time I've ever returned a book to . The book does cover materials well, but where it falls short is everything else. He goes straight from materials into painting techniques. He skips color theory all together. No mention of a simple palette for beginners, warm/cold colors, mixing secondary & tertiary colors. I can't imagine a book geared towards beginners that doesn't cover this. This book is definitely not "step-by-step", many styles have no steps whatsoever. For example in Alla Prima he just shows several different paintings, and the reader has no idea how he did it. Other styles just have a few steps. None of the steps are adequate to attempt a similar painting. As one other reviewer said, his paintings are a little on the blurry side.I picked up "Oils (Step-by-Step Art School)" by Patricia Seligman and it is simply wonderful. It has less info on materials (most of which aren't useful for a beginner anyway) and more much emphasis on color theory and detailed step-by-step examples of various styles. The color theory section is absolutely fantastic.If you just want to read about materials and see a few paintings done in various styles, this Creevy's book is for you. But if you want to learn how to actually do these different styles, look elsewhere.

I have looked for alot of books on glazing, and wish I had found this one years ago. The book explains very well all aspects of oil painting, materials, tools, mediums, you name it and in great length. The last chapters cover glazing very well. You can't go wrong with this book and doesn't matter what level your experience, you will gain from it. I've been painting for 52 years and wish I had known about this book when I was 12 years old. Well written.

I've read or worked thru almost twenty books on oil painting while I'm waiting for my first painting class to start. This was the first one to cover modern materials - the stuff available today - and to cover glazing. The demos are step-by-step and fully explained in Alla Prima, knife techniques,

rub-out painting, glazing, and even oil sticks and water miscible oils. Just an awesome text ... period. The reviewer who earlier diss'd the author for his painting style evidently doesn't have much experience creating or viewing art of any kind - not that appreciating this style requires training. On the contrary, the paintings are done in gorgeous, warm, and 'buttery' colors and the style is somewhere between realist and impressionist. I love the art and I love the book. I'm buying his pastel text, as well. This book is worth...[the money] just for the chapters on glazing alone!

This is a GREAT book!! It offers excellent technical information about everything that involves oil painting. It is written in a concise way. What I really enjoy is that although Bill Creevy explains things with a very technical approach, he always "translates" it so the reader can understand everything. I got this book 4 days ago and cannot stop reading it over and over again. Although I don't really like Mr Creevy's paintings, his technical approach is impeccable. If I had to recommend one book and only one, this would be it!!!

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